

Conditions of Participation

The Open Call:

From **February 10th, 2018**, until the closing date **Monday, April 10th, 2018**, all alumni of the College of Architecture and Construction in Weimar (1954-1995) and the Bauhaus-University Weimar (from 1996) - regardless of whether they successfully completed their studies or not - may apply as individuals or groups with work for participation in the Studio100 Exhibitions (7th December 2018 – 27th October 2019). From the proposals submitted, the curatorial team will select one hundred works and exhibit them in different locations.

Responsible for the implementation of the Open Call, the project Studio100 and the exhibition Studio100 is:

Bauhaus Transfer Center Design e. V. / Project Bauhaus Studio 100 / KST 7200
represented by the project management: Dipl.-Des. HP Grossmann and represented
by 1. chairman of the association Prof. Wolfgang Sattler Rudolstädter Strasse 7, 99428 Weimar-Gelmeroda
(hereinafter called the organizer).

Proposals must be submitted by April 10th, 2018, 23:59 CET via the online form
<https://goo.gl/jjdj35> (hereafter Online Form).

The submission is possible in German and English.

For each work, a person must be appointed as the contact person who is also the person responsible (from here identified as the author). The works must be sufficiently described in PDF format with text and pictures for assessment. The authors must also provide a short biography.

Participants must provide a realistic assessment of the costs incurred by the organizer in transporting the work to Weimar and installing the work at the venue. Audio and video works must be made available to the organizer in addition to the project description as YouTube, Vimeo or SoundCloud Link. Unfortunately, other platforms cannot be considered.

The personal data of the authors (names, addresses, email addresses, telephone numbers) are used only to inform the participants about the Open Call, the exhibition and the project Studio100. Personal data will not be disclosed to third parties.

The selected works:

The selection of works will be announced publicly on May 10th, 2018.

The authors of the selected works will be invited to the exhibition opening by the organizer in Weimar.

The organizer will cover the travel costs and provide accommodation for the authors
(for group work maximum 4 people).

By submitting the work through the online form, the authors should make the work - should it be selected - available to the organizer in Weimar at the latest 2 weeks before the opening of the respective exhibition. If materials are used for the work for which third-party copyrights exist, the participant releases the organizer from liability and all payment obligations. If the work uses materials for which third party copyrights exist (for example, GEMA fees), the fees will be paid by the organizer. The authors should name any resulting costs in the online form.

The selected works remain the property of the participant. For promotion in internal and external communication within the framework of the project Studio100, the authors transfer the unrestricted right to use the submitted and selected work to the organizer. This implies that the submitted work or parts of the work, within the framework of press and public relations for the exhibition and the project Studio100, are used free of charge for advertising and PR measures and published free of charge on the Internet and other known or unknown types of use. The participant must also agree, in the context of unrestricted right of use, to forwarding material to media such as newspapers, magazines, radio and the use of images, video, sound and film recordings. There is no compensation for the rights of the participants by the organizer.

The exhibition:

The exhibition will be open to the public.

The author agrees to the publication of the work in the context of the public exhibition, the catalog and on the Internet platform <https://www.bauhausstudio100.de> and other publications of the organizer and its partners. The author will not receive a separate remuneration for this.

The organizer will strive to ensure an adequate presentation of the work within the exhibition. A legal claim by the author for a certain type of presentation cannot be supported. However, the author may object to the exhibition of his work at any time.

The organizer reserves the right, without giving any reason, to cancel the preparation and execution of the Studio100 exhibition. A corresponding announcement will be announced in this case on the web page <https://www.bauhausstudio100.de>

The Curators:

Studio100 is curated by:

Dipl.-Des. Canan Yilmaz, project and design workshop Gaswerk
Dipl.-Des. Hans-Peter Großmann, project and design workshop Gaswerk
Prof. Wolfgang Sattler, Bauhaus University Weimar
Prof. Matthew Burger, OTH Regensburg
Dipl.-Ing. Stefan Kraus, Bauhaus Transfer Center DESIGN e.V.

The criteria of the curators include not only the artistic-creative quality of the submitted works, but also their relevance to the objective of the exhibition, as well as the feasibility of the work within the scope of the organizer's possibilities. By submitting their projects via the online form, the participants acknowledge the validity of the conditions of participation and respect the decision of the curators. The curators are not obliged to justify their decision to the authors.

Liability:

The organizer is liable for any damage or loss of the submitted and selected work for reimbursement of costs for the repair or replacement of the damaged or lost work only if the organizer can prove a fault.

The author indemnifies the organizer from all liability against the rights of third parties, if they should be violated to the submitted and selected works. With the submission, the author confirms that no such rights exist or are compensated by the author himself.

If an author has no general place of jurisdiction in Germany or if the transfer is planned abroad or if it is a legal entity, Weimar is agreed as the place of jurisdiction.

Should any of the conditions of participation listed here be inadmissible, the remaining conditions of participation remain in force.